

# Freude schöner Götterfunken

L. v. Beethoven

1 D A D D/d A

Freu - de schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - - si - um,

The musical score consists of a single staff in common time with a key signature of one sharp (F#). The melody is primarily composed of eighth notes. The lyrics are placed below the staff. Roman numerals I, II, III, IV, V, VI, VII, and VIII are positioned above the staff at the beginning of each line of music.

5 D A D D/d A

wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei. - lig - tum!

The musical score continues with a single staff in common time and one sharp key signature. The melody remains eighth-note based. The lyrics are provided below the staff.

9 A D A D A H<sup>7</sup> Bm E<sup>7</sup> A

Dei - ne Zau - ber bin - den\_ wie - der, was die\_ Mo - de streng ge - teilt.

The musical score continues with a single staff in common time and one sharp key signature. The melody is eighth-note based. The lyrics are provided below the staff.

13 D A Bm A D A<sup>7</sup> D

Al - le Men-schen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

The musical score concludes with a single staff in common time and one sharp key signature. The melody is eighth-note based. The lyrics are provided below the staff.